

FAREWELL TO AUCHTERARDER (continued)

II. M L-HAND WHEEL

- 9-12 All M pass in front of ptr and dance behind next W (original R-hand W), around her and into the middle of the dance.
- 13-16 All M dance a L-hand wheel once around CCW.
- 17-20 All M then pass in front of original opp W and dance behind next W (original L-hand W) to finish in the middle of the dance.
- 21-24 All M dance a L-hand wheel once around, finishing in own place at W L.

III. HANDS AROUND

- 25-32 All cpls join hands at shoulder height and circle R with 8 sliding steps, then L with 8 sliding steps.
- Chord M bow, W curtsey to ptr.

Notes by Larry and Ruth Miller.

Presented by C. Stewart Smith

NEWHALL

(Scotland)

This dance is a brand new mixer (1968) devised by John Drewry of Aberdeen, who also gave us Silver Tassie and Thirteen-Fourteen.

MUSIC: Any properly phrased reel (48 meas pattern), such as "Dances of Scotland," Scots Disc SDL002, Side 2, Band 1, "Cadgers in the Cannongate."

FORMATION: Double circle of cpls with M back to ctr, facing ptr, both hands joined.

STEPS: Sliding step.
Skip change of step (2/4 meter): (See Glossary). Action occurs on cts &, 1, &, 2.
Pas de basque (2/4 meter): (See Glossary). Action occurs on cts 1, &, 2.
Set (2 meas): Pas de basque R and L.
 Use Skip change of step throughout unless otherwise stated.

NEWHALL (continued)

MUSIC: 2/4PATTERN

Chord Introduction. M bow, W curtsey to ptr.

I. SLIDE

1-8 Cpls dance 8 sliding steps sdwd LOD, then 8 sliding steps RLOD. Release joined hands.

II. SET AND CHANGE PLACES

1-8 Set to ptr. Join R hands and change places finishing with W back to ctr, facing ptr (2 meas). Set to ptr again. Join L hands and change places finishing as before with M back to ctr (2 meas).

III. W FIGURE OF 8

1-8 All M stand still. All W dance a figure of 8 moving CW around R hand M (4 meas) and then CCW around ptr (4 meas). Finish in original place facing ptr.

IV. M FIGURE OF 8

1-8 All W stand still. All M dance a figure of 8 moving CW around ptr (4 meas) and then CCW around R hand W (4 meas). Finish in original place facing ptr.

V. URNS

1-8 Join R hands with ptr and turn CW (4 meas). Join L hands with ptr and turn CCW (4 meas).

VI. PROMENADE

1-8 In promenade pos cpls progress fwd LOD. On last 2 meas release hands and W move fwd LOD to next M.

Repeat dance from beginning with new ptr.

Note: This dance was actually devised for two separate adjoining halls, and during Fig. VI the M would dance the promenade fwd while the W would switch halls (those in one hall would move through the door and into the other hall, as the W from that hall would do likewise).

Notes by Larry and Ruth Miller.

Presented by C. Stewart Smith